
Architecture: Report on Aspects of Art and Cultural Materials Used in Interior Design

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Brief Report on "Seminar 'Aspects of Art and Cultural Materials Used in Interior Design'**Organized on 29th January, 2025****by Faculty of Architecture, Planning & Design, Integral University, Lucknow**

The Faculty of Architecture, Planning & Design at Integral University, Lucknow, organized an seminar on "**Aspects of Art and Cultural Materials Used in Interior Design**" on **29th January 2025** in the Block B Building (Phase-III) from 10:00 AM to 12:30 PM. The session was conducted by the esteemed resource person **Ar. V. Shanmuka Teja**, an expert in architectural design and interior aesthetics.

The seminar aimed to provide students and faculty with insights into the role of art and cultural influences in interior design. **Ar. V. Shanmuka Teja** elaborated on how traditional and contemporary cultural elements shape interior spaces. He emphasized the significance of indigenous materials, craftsmanship, and regional artistic expressions in creating sustainable and aesthetically pleasing interiors. The students also try to develop the concept and mood board of this seminar on a sheet according to their thought and imaginary aspect.

The session covered key aspects such as:

- The historical evolution of cultural materials in interior design.
- The integration of local art forms into modern interior spaces.
- The importance of sustainable and eco-friendly materials in contemporary design.
- Case studies of successful projects incorporating cultural aesthetics.

The seminar was followed by an interactive Q&A session, where students engaged with the speaker on practical applications and career opportunities in interior design. The event was well-received and provided valuable knowledge on blending art, culture, and functionality in interior spaces.

Students appreciated his work for its relevance and practical takeaways. **Ar. V. Shanmuka Teja's** ability to connect with the students through relatable examples and his dynamic delivery made the session engaging and impactful. Participants expressed enthusiasm for such initiatives, highlighting how the session equipped them with skills essential for their personal and professional growth. Students of the whole B.DES (P&ID) within the Faculty of Architecture, Planning & Design participated enthusiastically, exemplifying how art and creativity can bridge culture together. The seminar was supported by Prof. (Dr.) Safiullah Khan, Head of Department, and Prof. (Ar.) Zeba Nisar, Dean of the Faculty of Architecture, Planning & Design and also expressed gratitude to **Ar. V. Shanmuka Teja** for his insightful discourse and looks forward to organizing more such enriching sessions in the future.

Faculty Coordinators:

1-Ar. Shriya Agarwal

2-Dr. Supriya Kumari

3-Ar. Mohd. Arshad A. Ansari



Warm Regards,

डॉ. (वास्तुविद) सफीउल्लाह खान | प्राध्यापक

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